We invite you to explore our history and your imagination through Beloit’s Public Art. 20 pieces in and around Beloit’s City Center create a backdrop for our community. These are the icons and the images that connect the people with the places that make up our city. Situated downtown, along the riverfront and on the Beloit College campus, the influence of a strong arts community shines through and makes available the joy of art for all who wish to experience it. From turtles to sculpture to a one-hundred-foot mural, our Public Art is here for you to experience and enjoy.

1. Winds of Change 1971
O.V. Shaffer
Welded Brass
Beloit College Campus

This piece memorializes the life of Katherine Ann Marburg, the daughter of Beloit College Vice President and Mrs. Donald Marburg. Katherine was a senior at Beloit College at the time of her death in 1969. Katherine had a passion for the arts and loved to spend her time between the Logan Museum of Anthropology and the Wright Museum of Art. Thus the statue was placed there in 1971. “Winds of Change” was a very personal piece for Shaffer, as he was a friend of the Marburg family.

2. Untitled 1968
Arnold Popinsky
Aluminum Cast
Beloit College Campus

Arnold Popinsky was a Beloit College associate professor of art from 1957-1976, and is responsible for one of the most interesting sculptures on campus. His aluminum-cast sculpture, “Untitled,” stands twenty feet high and guards the footbridge at Chamberlin Hall of Science. The sculpture did not turn out as Popinsky had planned, as the casting process marred its intended texture and form. After that, Popinsky refused to finish and polish the work and it remains as he left it.
3. Siren 1987
O.V. Shaffer
Welded Brass
Beloit College Campus

A siren is a mythological creature that is half-woman and half-bird that sang from a cliff to lure sailors, as recounted in the story of Ulysses. As a result of a gift from Vonnie Adams and Susan Adams Paddock, the piece was relocated to the Beloit College Campus west of the World Affairs Building in 2003.

6. Reach 1965
O.V. Shaffer
Welded Brass
Beloit College Campus

This commissioned piece depicts an owl, the bird of knowledge, being raised up by the arms of a cloaked figure. It was originally located in the courtyard at the Robert H. Morse Library at Beloit College and was relocated to its current position in 1991.

Siah Armajani
Beloit College Campus

Located between Middle College and South College, this sculpture had been on loan to Beloit College since 1993.

In 1996, on the occasion of Beloit’s Sesquicentennial, Armajani permanently donated it to the college. The title of the piece refers to Russian-born anarchist Emma Goldman (1869-1940) who rejected all institutions of force and all violent means of exploitation. Although an anarchist himself, Armajani’s work is not overtly political in nature.

4. The Poetry Garden 1998
Siah Armajani
Beloit College Campus

Designed by Siah Armajani, the Poetry Garden is a place where students, professors, and citizens of the Beloit community go to relax and regroup. Consisting of benches, wooden tables, steel gates, and an array of plants and flowers, faculty use the garden to hold class when the weather is nice, and students perform poetry readings and outdoor plays on the wooden stage.

8. Wright Museum of Art
Beloit College Campus
608.363.2161

The Wright Museum houses artwork of students, faculty and staff, as well as numerous permanent and traveling exhibits from prominent artists the world over. The Wright is one of the oldest remaining art museums located on a college campus in the United States. The gallery is open to the public, Tues.-Sun., 11am-4 pm. Free admission.
9. Confluence 1976
O.V. Shaffer
Welded Brass
409 Pleasant St.

This sculpture was commissioned by the area's bicentennial committee in honor of our country's 200th birthday. It signifies the coming together of Turtle Creek and the Rock River in Greater Beloit, as well as the confluence of Illinois and Wisconsin with their many diverse cultures, educations, agricultures, and industries.

10. May Dance or Festival 1985
O.V. Shaffer
Welded Brass
Pump House at Water Tower Park
1003 Pleasant St.

Commissioned by Arthur B. Adams, "May Dance" was placed at the historic Pump House in 1996 when it reopened as the Beloit Visitor Center after extensive renovations. Adams'

descendants placed it at this location in dedication to the memory of Prudence Bennett Adams. The Pump House now houses City of Beloit Parks and Leisure Services and Friends of Riverfront offices. The building is open to the public.

11. The Beloit Fine Arts Incubator
520 E. Grand Ave.
608.313.9083

The Beloit Fine Arts Incubator offers artists space to display and sell their work. There is also studio space available for rent. Exhibits at the Incubator gallery change monthly and kick off with a Gallery Opening Reception on the First Friday of every month. The gallery is open to the public, Mon.-Fri., 10 am-2 pm.

12. Condor Two 1987
O.V. Shaffer
Welded Brass
Beloit Public Library,
605 Eclipse Blvd.

Originally located at Arthur B. Adams' home, "Condor Two" was moved to the library in 1987 by the Ned Hollister Bird Club in honor of Joel Carl Welty. Welty was a professor of Biology at Beloit College, and a prominent community leader. The sculpture serves as a monument to Welty's interest and teaching in Ornithology.

13. SLU the Turtle 2002
Marina Lee
Riverside Park, Hwy. 51

This colorful turtle was funded by the Society for Learning Unlimited and designed by Milwaukee artist Marina Lee. SLU was designed to contribute to the Riverfront's beautification project and pays homage to Beloit's mascot. SLU the Turtle welcomes children, parents, and grandparents to the Turtle Island Playground in Riverside Park.

14. Forged on the Rock 2003
Commissioned by Ken Hendricks
Concept and Design by Jeff Larson of the Larson Group
As viewed from Beloit Inn.

This tribute to Beloit's ironworks industry features a large 26x75-foot photograph of the mill ing facility and smaller photographs of industry workers, taken from the Beloit Historical Society's collection. The portraits were enlarged on vinyl, printed on panels 8 feet wide, and hung on the side of the Ironworks building. The murals are backlit at night to give the effect of welding and cast a glow over the Rock River at night, much like the factory did when it was in operation.
15. Turtle Geoglyph  2003
Marina Lee
Commissioned by Beloit 2000 and the Eldred Family
Riverside Park, Hwy. 51

Sitting adjacent to the walking trail at Riverside Park, the turtle geoglyph is composed of a stone and tile design. Geoglyphs are land forms created to be fully visualized from a higher elevation. The Turtle Geoglyph references Beloit's Turtle Mound heritage. Significant parts of the design are beautiful tiles designed and made by all fifth grade students in the Beloit Public School District under the direction of Marina Lee.

O.V. Shaffer
Welded metal with gold leafing
Rotary River Center, 1160 Riverside Dr.

"Source" represents Beloit's longtime symbol, the turtle. The design was originally made for a lapel pin to honor individuals who contributed to the community. In 1996, it was placed at the entrance to the Rotary River Center as a gift from the Robert H. Morse Foundation.

17. The Wood Family Fishing Bridge  1997
Siah Armajani
Beloit Riverfront, Hwy. 51

Armajani converted an old railroad bridge into a sleek, post-modern walking bridge that stretches 750 feet over the Rock River and is the last stretch on the Riverfront's 3-mile walking/jogging trail. A reproduction of the diesel engines that Fairbanks-Morse formerly produced, the bridge honors the city's industrial heritage.

18. Celebration  1977
O.V. Shaffer
Riverside Park, Hwy. 51
Commissioned by Warner Electric in Roscoe, IL to celebrate the company's 50th year in business, the sculpture was displayed in their pond for 31 years. In 2003, Warner's parent company, Colfax Corporation, donated the piece to the Beloit 2000 group as part of its Heritage Art program. Beloit 2000 then gave it to the city to display along the riverfront as part of the riverfront beautification project. "Celebration" symbolizes a spirit of motion, strength, and direction—all qualities that reflect our manufacturing history.

19. The Landing  2004
O.V. Shaffer
Stainless Steel
The Landing Park

Dedicated May 24, 2004, "The Landing" was commissioned to honor Alonzo Aldrich and the founding and sustaining role he played for more than a century at the Beloit Ironworks, later known as the Beloit Corporation. Rising 60 feet on the banks of the Rock River against the backdrop of the renewed Ironworks, "The Landing" is one of the many pieces that celebrate and pay homage to Beloit's past, and help us look to the future.

20. Gallery ABBA
437 E. Grand Ave.
608.361.6611

Gallery ABBA (the Art of Business, the Business of Art) is a gallery specially designed for Beloit College students, faculty, staff, and alumni to display and sell their professional-quality artwork. ABBA is maintained by students and is part of the Center for Entrepreneurship and Liberal Education at Beloit College. It also houses a recording studio, offices for student entrepreneurs, and the public access television studio.